

## Abstract

The aim of the Master thesis „*The Transformation of Czech political satire in TV broadcasting after year 1989*“ is to capture and describe changes of political satire in television shows over last 25 years on sample of six selected shows: *Česká soda*, *Gumáci*, *S politiky netančím*, *Politické harašení*, *Stalo se* and *168 hodin*. Theoretical part of this work is trying to explain idea of satire itself and to introduce of the topic into more general historical context. Practical part is then, using semiotic analysis, aiming at what expression/aesthetic and thematically variables create satiric constructions in the level of visual picture, press and graphics, language level and music component. Last chapter is dedicated to offer political satire in TV broadcasting after 2010. This work is then connecting results of the analysis and findings from the theoretical part in the conclusion.